

An abstract artwork featuring a dense, chaotic composition of swirling, scribbled lines in white and yellow against a background of deep reds, oranges, and blues. The lines are thick and expressive, creating a sense of movement and energy. The background colors are layered and textured, with some areas appearing more saturated than others. The overall effect is one of intense, uncontrolled energy.

Nuno de Matos :: Mattox

Pressbook

Nuno de Matos - Matox
1971 Barreiro – Lisbon

Live and work between Eus (Pyrénées-Orientales)-France and Lisbon-Portugal

Nuno de Matos, aka Matox, has grown up at Saint-Céré, France, near the atelier of Jean Lurçat. He studied at the University of Toulouse, now he lives at Eus, a famous village in the French Catalonia.

He draws since he was a child and paint since the 80s. His paintings have evolved, from body diagrams to expressive abstract textures. The basic line is the principal structure of his work. Street art, urban art of the streets of Lisbon and Barcelona, and rupest art of his Quercy's roots have influenced his graffiti work. Bombing art, spray and calligraphy are explored in abstract and expressionist paintings. Abstract Graffiti and laser calligraphy are for him new ways of expression.

He realizes video skinning for live performance (abstract calligraphy, laser painting, monumental video projections on walls, [graffiskining](#), [lightdesign](#), [lightgraffiti](#)), post-graffiti live video projection. He works principally at Eus, but also in Lisbon, Paris and Barcelona.

His work is showed in many projects, principally in the area of Post Graffiti events and multimedia installations all around Europe.





interview article :

<http://www.environmentalgraffiti.com/news-awesome-abstract-calligraphy-and-post-graffiti-visuals>

Last events :

Fresh Produce – Anno Domini Gallery – San José –
Californie – USA, décembre 2011

Galerie Art22, Bruxelles, décembre 2011

Urban Art Fair – Espace Commines – 75 003 Paris,
novembre 2011

Nuit Blanche Bruxelles 2011 – église du Béguinage – Ville
de Bruxelles, octobre 2011

Light Skin in Lisboa – Lisbonne – avril 2011

Berlin, Stadtbad, décembre 2010

Bruxelles, Galerie Art22, janvier 2011

Paris, Espace Beaurepaire, novembre 2010



Références

June 2010 : Winner of the **International Artaq Award** for painting /
Comisioned for the European tour of exhibitions : Paris / Bruxelles /
Lyon / Rome / Berlin

June 2010: Croisée d'art / Eus / France

July 2010 : Sélection Upfest / Bristol / UK

May 2010 : « Sounds and Words of Europe » Visuels du Concert
Comenius au conservatoire Gulbenkian / Braga / Portugal / ACM Lycée
Renouvier-Prades / Projet Européen

April 2010 : Fabrica do Braço de Prata / Lisbon / Portugal. Exhibition
"Volubilis" and video installation 3D on nets.

October 2009 : Workshop Live visual for classical music - Project
"Sounds and Words of Europe" Tivoli - Roma - ITALY

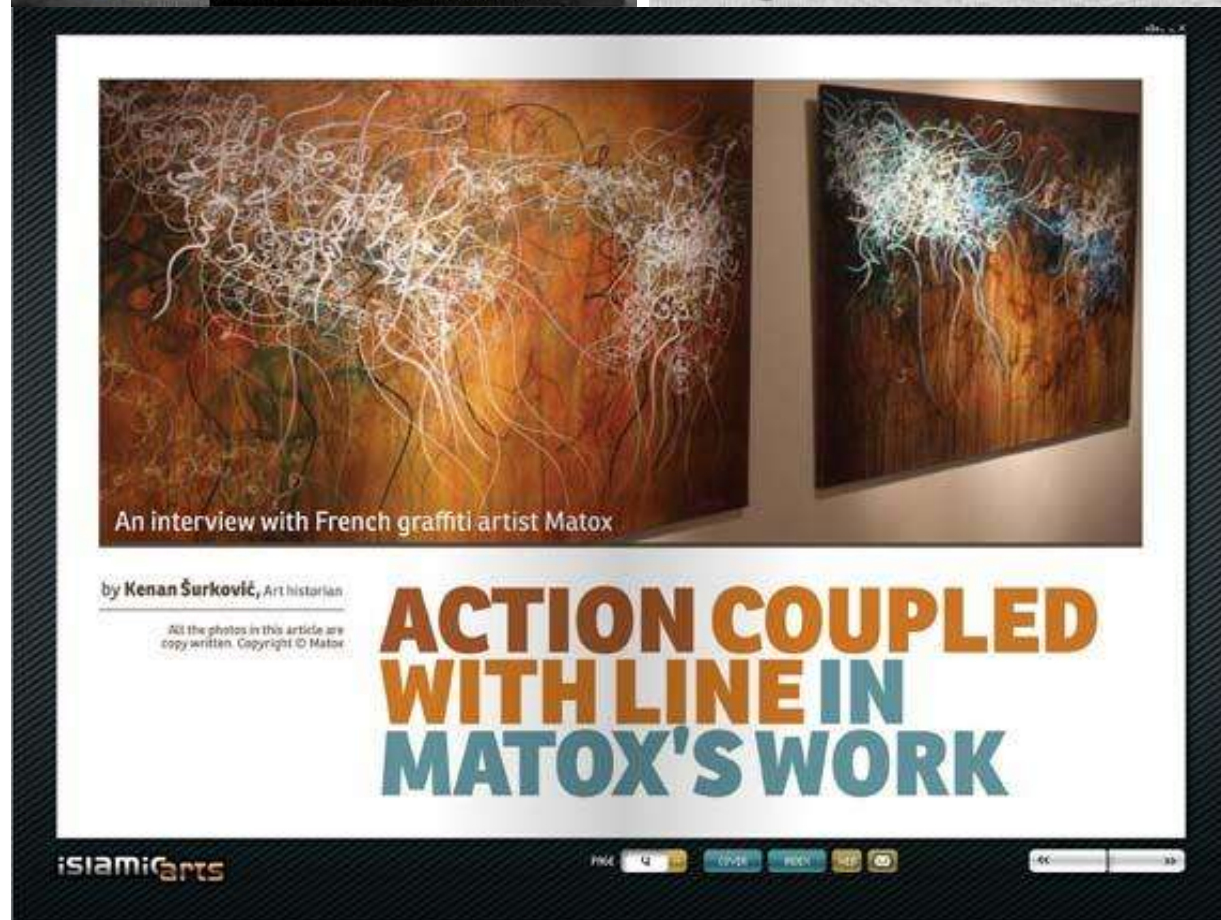
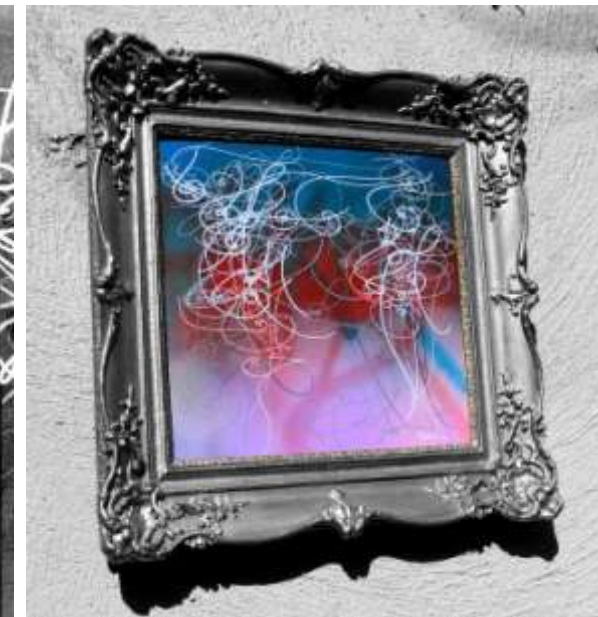
Personal Shows

Night Factory –Conception Multimedia "Light Painting Live" pour Magic
Garden Agency (Paris) tour for J&B, 120 Clubs en France (march>
December 2009).

Abstracto Express / Peintures et installation 3D / Galerie Cercle des
Arts – Toulouse – March 2009

Exposition Abstracto express sélection dans le cadre de "Traces
Contemporaines", la Chantierie, Cahors / France

Galerie Marianne – Argelès – April 2009



Summer 2008 Palais des Rois de Majorque : Projection monumentale
Choregraffiti / festival été66 / Perpignan / France

Chapelle San Subra – Toulouse julyt 2008

Château Royal de Collioure Exposition Eurythmie / Blau Mar / installation
multimédia / commissaire de l'exposition le Conseil Général 66.

Exhibition «lignes croisées » Galerie Passage a l'art – Toulouse – 2008

Galerie Le Lieu Commun – Exhibition «lignes croisées » Saint-Céré –2007

Expositions Collectives

Musée de Saint-Estève – Calligraphie & Art Postal – Novembre 2008

Galerie Daniel Vignal – Consulat du Portugal, Arte Contemporânea Portuguesa –
Toulouse / France - Novembre 2008

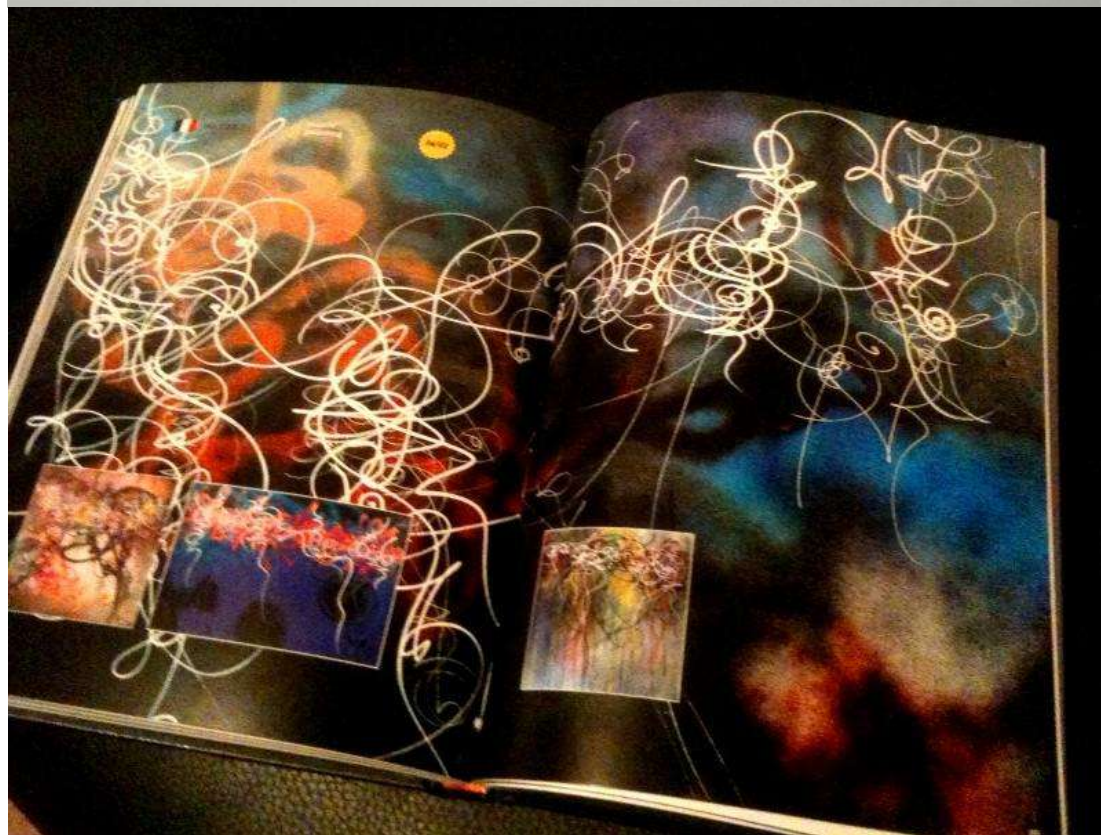
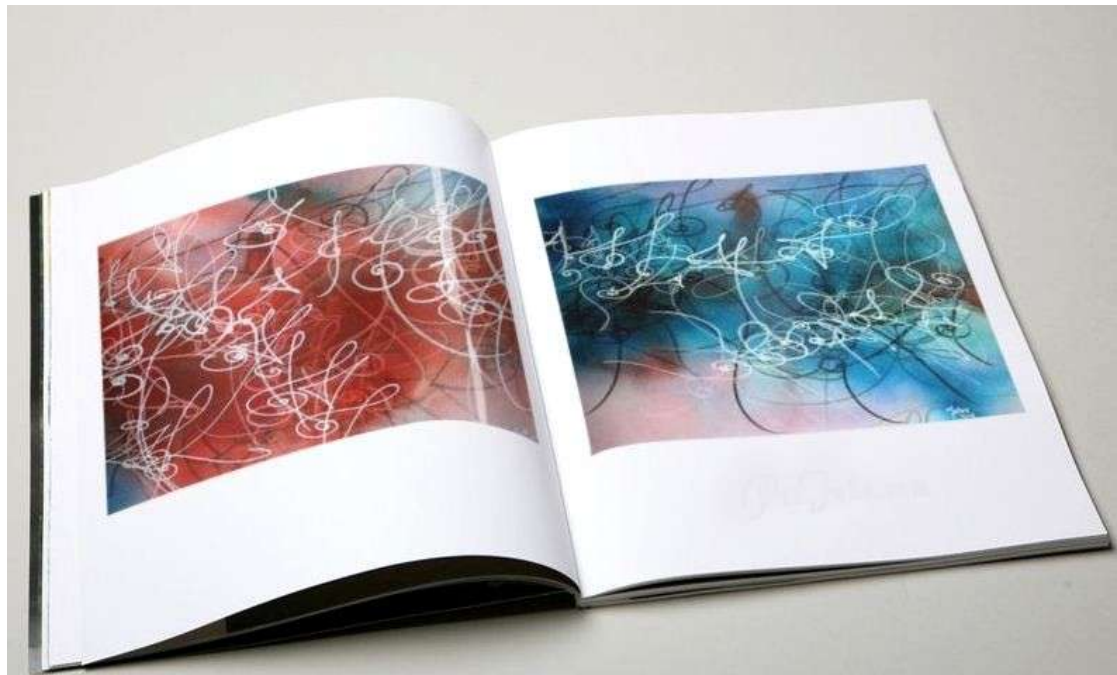
Divers – Videos – Installations - Publicité

Nuit Blanche Bruxelles 2011 – église du Béguinage – Ville de Bruxelles

Installations Multimédia Interactives - Night Factory – Grand Rex Club - Paris –
Janvier 2009

Graffiti Lounge – court métrage / installation – 6 min 35 – Portugal - Aout 2008

Eurythmie – court métrage / installation – 5min31 // Aout 2008





Vestigia – 5 court métrages – Projet Européen 2005>2008 - Atessa – Italie / Düsseldorf – Allemagne / Izmir – Turquie

Blau Mar – court métrage – Catalunya - 5min10 – 2007

'Un Printemps en Septembre' – court métrage - 11min50 - Toulouse – Octobre 2006

Projets avec les agences : B Factory (Paris), Alice Events (Bruxelles), Magic Garden Agency (Paris)

Publications : Book « Arts Urbains et Street Art » / ARTAQ / ville d'Angers 2010 / ISBN : 978-2-9534253-1-4

Medias / Press : Trendsnow magazine, l'indépendant, la dépêche du midi, Forev'art, Fubiz, M+ Lisboa, Designyourtrust, Viacom, Télérama, tendances graphiques, world graffiti magazine, graphotism, abuzzeedo magazine, islamic art magazine, asemic writing, Letsmotiv, Toulouse Hebdo, Existingvisual, Brain magazine, juxtapoz magazine

Videos :

Matox Art Tour: <http://vimeo.com/21846020>

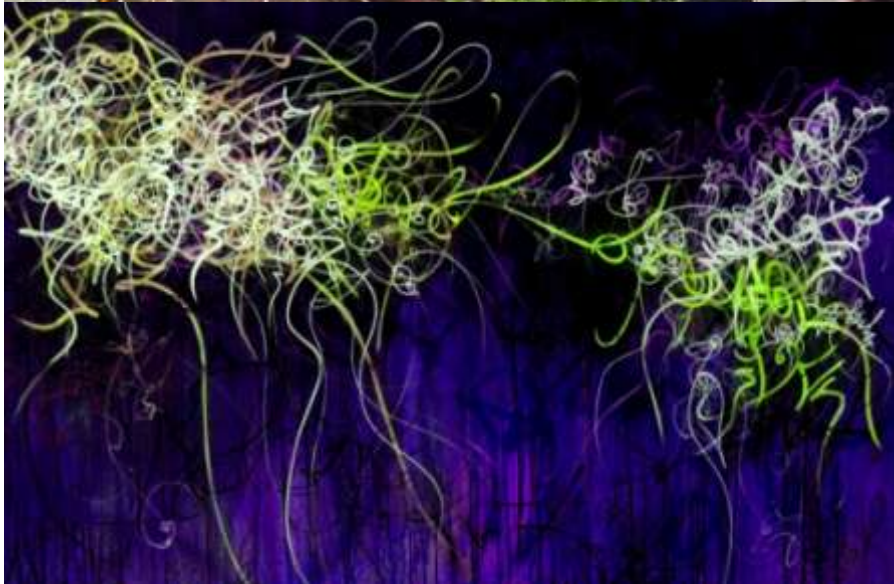
Nuit Blanche Bruxelles 2011 : <http://vimeo.com/30200241>

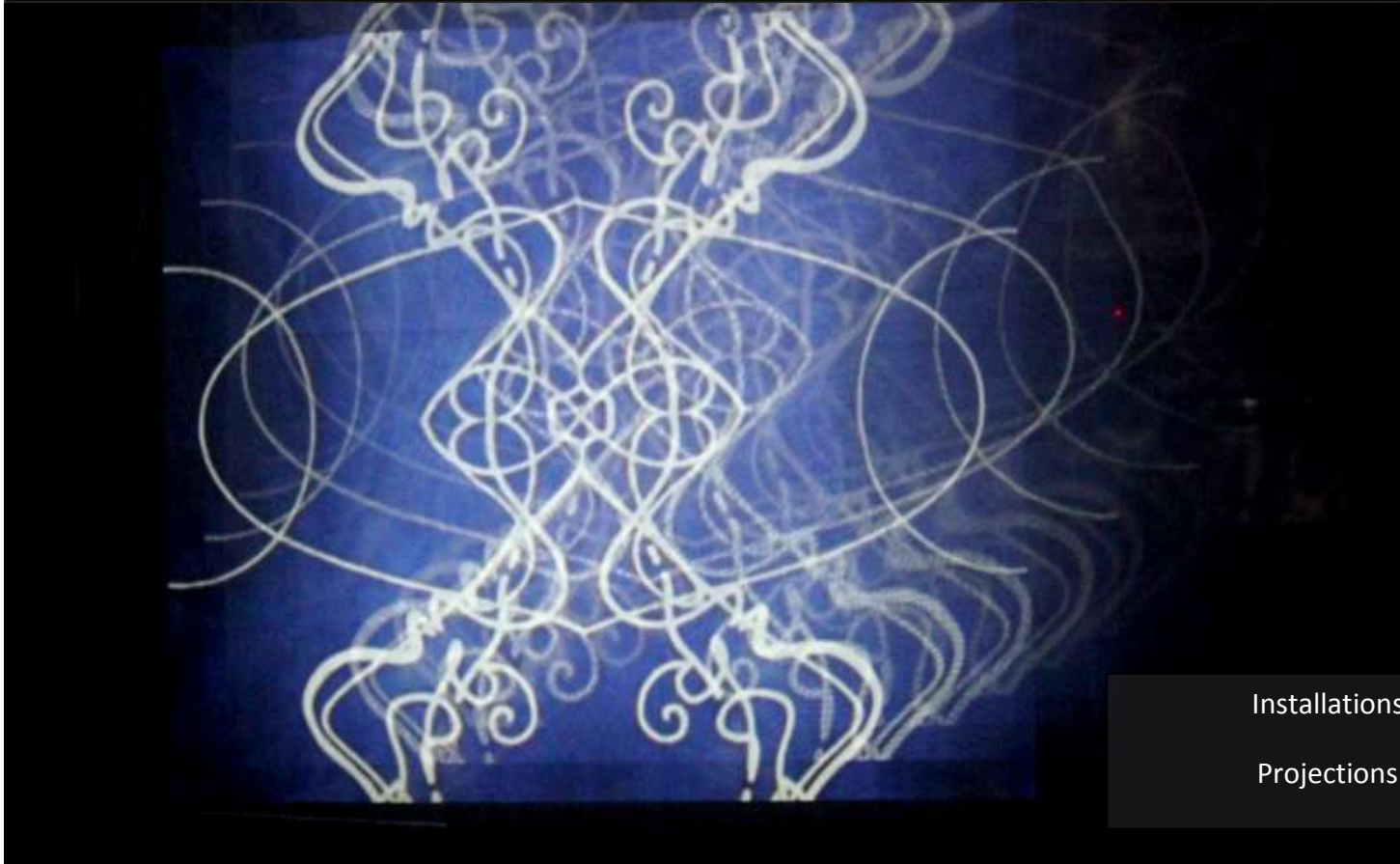
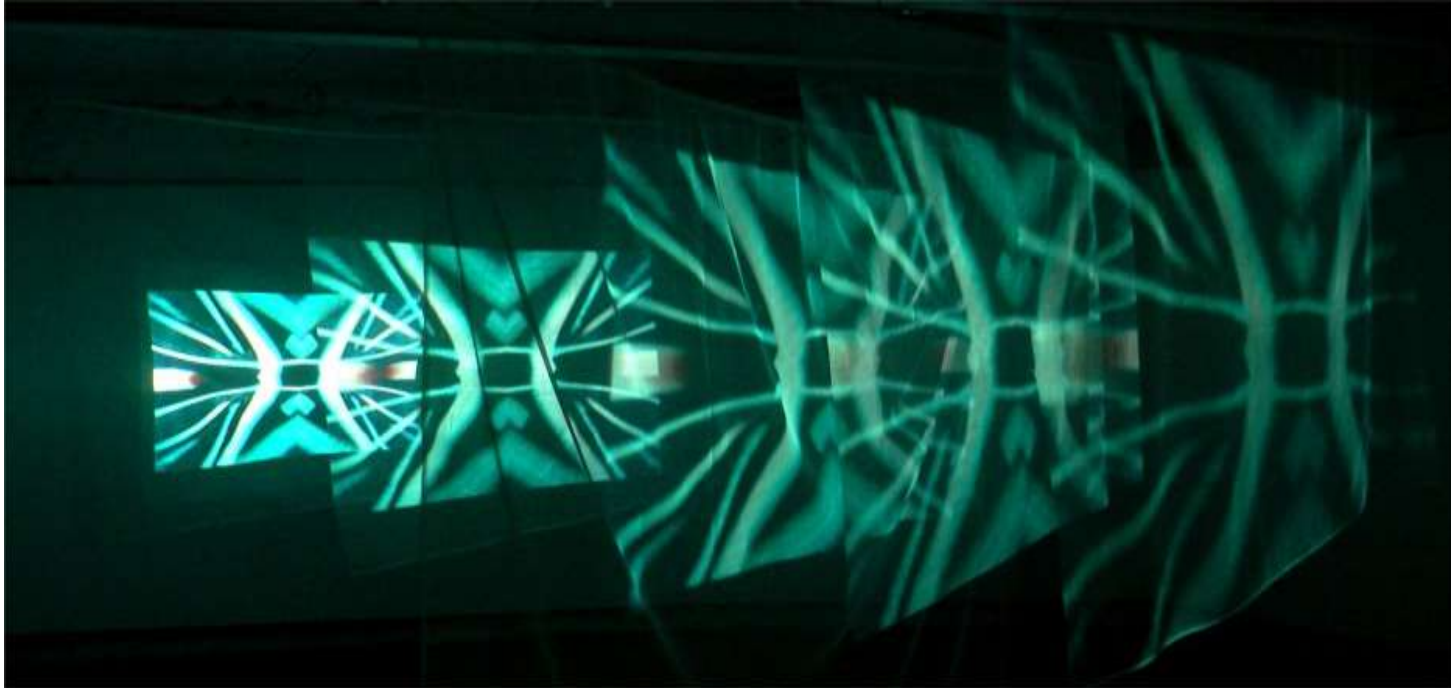
Calligraphic Art: <http://vimeo.com/31550476>

Paris : <http://vimeo.com/16760093> and Berlin : <http://vimeo.com/17431843>

Contacts :

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Installations interactives 3D

Projections monumentales



