

abstracto eXpress

pressbook

Abstract Expressionnist Post Graffiti



Nuno de Matos

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Post graffiti 2009



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Nuno de Matos - (Matox)

1971 Barreiro – Lisbon

Live and work between Eus (Pyrénées-Orientales)-
France and Lisbon-Portugal

Nuno de Matos, aka Matox, has grown up at Saint-Céré, France, near the atelier of Jean Lurçat. He studied at the University of Toulouse, now he lives at Eus, a famous village in the French Catalonia. He draws since he was a child and paint since the 80s. His paintings have evolved, from body diagrams to expressive abstract textures. The basic line is the principal structure of his work. Street art, urban art of the streets of Lisbon and Barcelona, and rupest art of his Quercy's roots have influenced his graffiti work. Bombing art, spray and calligraphy are explored in abstract and expressionist paintings. Tribal Graffiti, Webtagging and laser tagging are for him new ways of expression. He realizes video skinning for live performance (neograffiti, laser painting, projection on walls, [graffskinning](#), [lightdesign](#), [lightgraffiti](#)), post-graffiti live in mix sessions. He works principally at Eus (French Catalonia), but also in Lisbon, Toulouse and Barcelona.

His work is showed in many projects, principally in the area of Post Graffiti events and multimedia installations all around Europe.

Events - News

Night Factory – Conception & Visual Interactive Installation, for J&B / Light painting Live for Magic Garden Agency (Paris) et le groupe MHD – installation/performance in 120 Clubs in France 2009>2010



« Abstracto Express » Galerie Le Cercle des Arts – Toulouse – Mars 2009

« Abstracto Express » Galerie Marianne – Argelès-sur-Mer – Avril 2009

Personals Shows

Palais des Rois de Majorque -
Projections Vidéo Monumentale
« Chorégraffiti » pendant le festival été66, Conseil Général des Pyrénées-Orientales, Perpignan – juillet>aout 2008

Projections pour habillage vidéo
« Graffiti Mix » au Touch Club et Pacific Lounge – Portugal – Aout 2008

Chapelle San Subra – Toulouse – juillet 2008

Croisée d'art – Eus – Juin 2008

Château Royal Collioure – Exposition
« Eurythmie » peintures-vidéo-
installation vidéo 3D – mars>mai 2008 / Commissaire de l'exposition le Conseil Général des Pyrénées-Orientales.

Exposition «lignes croisées » Galerie Passage a l'art – Toulouse – janvier>février 2008

Galerie Le Lieu Commun – Exposition
«lignes croisées» Saint-Céré –
Septembre>Octobre 2007

Collectives shows

Musée de Saint-Estève – Calligraphie
& Mail Art –Novembre 2008

Galerie Daniel Vignal – Art
Contemporain Portugais –Toulouse –
Novembre 2008

Vidéos – Multimédia Installations

Installation Multimédia Interactive -
Night Factory – Grand Rex Club -
Paris – Janvier 2009

Sounds and Words of Europe -
2008>2010 - Séminaires /
Conservatorio Calouste Gulbenkian
Braga, Portugal – Šiaulių
konservatorija, Lituanie – Ionel
Perlea, Slobozia, Roumanie – Turquie
– Conservatoire de Tivoli, Italie.

Graffiti Lounge – Court métrage /
installation – 6min35 – Portugal -
Aout 2008

Eurythmie - Court métrage /
installation – 5min31 Aout 2008

Vestigia – 5 court métrages – Projet
Européen 2005>2008 - Atessa – Italie
/ Düsseldorf – Allemagne / Izmir -
Turquie

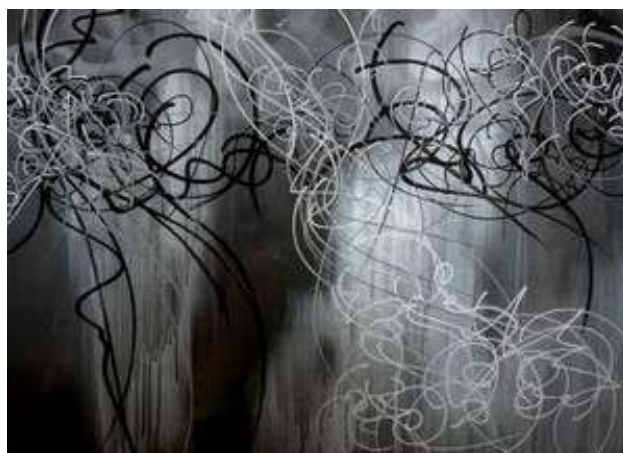
Blau Mar – Court métrage – Catalogne
- 5min10 - 2007

Un Printemps en Septembre – Court
métrage - 11min50 - Toulouse –
Septembre-Octobre 2006

Official website

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Toiles action graffiting (formats moyens): acrylique sur toile 88x118
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